



CAPEL CHORAL SOCIETY

CAPEL NEWSLETTER No.1

August 1989

EDITORIAL

We thought it would be a good idea for Capel Choral Society to have its own Newsletter to keep you all in touch with what's going on, so welcome to the first edition. It isn't intended to be a regular publication - more a case of when there are several things to put into print, then I will print them. These might include important dates, what the Committee is up to on your behalf, adverts for this and that, 'welcomes' to new members etc, etc. I shall be delighted to receive short articles, stories etc, for example, a report of a 'Come and Sing', or some other event you have been to (not necessarily musical). If you have any music or records you wish to dispose of, this Newsletter might be a good place to advertise them.

'Capel Newsletter' seems rather a dull title (I couldn't think of anything better on the spur of the moment), so I should like to ask for suggestions for a better name (perhaps with a musical 'double entendre'). A small prize will be awarded for the best suggestion.

On behalf of the Choir I should like to warmly welcome our new Conductor, Alan Drake. A message from Alan appears below.

I look forward to seeing you all once again at the first practice of the new season on September 11th.

A MESSAGE FROM OUR CONDUCTOR

I am grateful for this opportunity to say how appreciative and pleased I was to be asked to take the role of Conductor of Capel Choral Society, and how much I look forward to the coming season, conscious both of the long and meaningful tradition of the LHMF and also of the continuing success of Capel in the Competitions.

We have a lot of work to do and a very full programme, but I hope it will prove both a happy and exciting year for the Choir, and certainly one in which it can retain its position amongst the best choirs in the area. I look forward to meeting you all on September 11th and working with you to these ends.

Alan Drake

LIST OF COMMITTEE MEMBERS

Listed below are the Committee members for 1989/90, as elected at the AGM.

Chairman:	Tony Goddard	Secretary:	Eileen Myall
Accompanist:	Anthea Smallwood	Treasurer:	Peter Carlton
Soprano Rep:	Peggy Barnett	Alto Rep:	Penny Higginson
Tenor Rep:	Ian Lawrence	Bass Rep:	Keith Wallace
Dress/PR:	Ten Moir		

MUSIC FOR 1989/90

Full Chorus: Carissimi: Jephthe
Mozart: Coronation Mass
Ladies' Song: Hubert Parry: Hymn to Diana
Mens' Song: Thorpe Davie: Willie, prithee go to bed.
Part Song: Moeran: Corydon Arise.
Madrigal: Vautor: Mother, I will have a husband.
Quartet: Vaughan Williams: Sweet little linnet.

For those of you who, like me, didn't know much about Carissimi, the following might be of interest:

Iacomo Carissimi (1605-74) is chiefly known today for his oratorios. Of these, Jephthe was commissioned by a brotherhood of educated noblemen called the Most Holy Crucifix, for performance on Lenten Friday. It was probably written before 1650, and uses the biblical story of Jephthah as its text.

HELP WITH PART LEARNING

Anthea Smallwood has once again very kindly offered to make tape recordings of the parts of the main LHMF set works, i.e. the Mozart and the Carissimi, to help us learn the music. All you have to do is supply her with a tape cassette and 25p for expenses.

SUBSCRIPTIONS

As voted in at the AGM, the Choir Subscriptions for 1989/90 will be £20, or £10 for those in full time education, and OAP's. Peter Carlton will be very pleased if you pay him as soon after the start of the Season as possible.

Also, please note that the price of an interval cup of tea will be 20p from now on.

PLEA FOR MORE NEW MEN

Once again, the gentlemen of the Choir look like being rather few in number. Please persuade your men friends that they would love to serenade the lovely ladies at Capel Choral, by singing Tenor or Bass!

DATES FOR 1989

September 11th: First practice of the season
October 7th: Brian Kay Workshop in Dorking Halls
October 20th: LHMF AGM (in the Masonic Hall)
November 30th: Division I Combined Rehearsal
December 16th: CCS Christmas Concert (Venue to be decided)
December 18th: CCS Christmas Dinner at the Parrot, Forest Green

Please send an SAE to Renee Stewart for details of the Workshop.

NAME BADGES

In order that our new conductor can get to know us quickly, and to help new members feel at home (and so that we can get to know each other better!), can I ask you to wear your name badges, at least for the first few practices. If you haven't got a badge, see me.